

LEAF IN SCHOOLS AND STREETS (LSS) EMPOWERS YOUTH THROUGH A DIVERSE EXPERIENCE THAT INCLUDES WORKSHOPS,

RESIDENCIES, BEING A PERFORMER, MULTIPLE INTERACTIONS WITH PERFORMING ARTISTS & A LEAF ADVENTURE!



IT ALL BEGINS WITH A HANDS-ON EXPERIENCE IN YOUR EDUCATIONAL ENVIRONMENT AND CULMINATES WITH YOUTH ATTENDING LEAF AND PERFORMING ON A NATIONAL STAGE!



Zulu Connection

THREE DAY PROGRAM

ARTIST: Graham Hackett

GENRE: Spoken Word Slam Poetry

Graham Hackett is a veteran stage performer and educator. He has over a decade of professional stage experience with numerous credits as an event producer. In each capacity, his work centers on personal and community development through cultural awareness.

As founder and director of POETIX, an experiential arts program centered on spoken-word poetry, Graham serves a broad range of youth populations. He has worked with juvenile inmates, public & private schools, charter schools and community centers. He also partners with numerous arts education and social service providers. His work offers the power of personal expression through innovative, media-saturated workshops. Graham is a steadfast advocate for promoting pro-social activities for youth, particularly teens, in the Asheville community.

www.poetixonline.com

OUTREACH DATES: May 4, 6 & 7, 2009

GRADE FOCUS: 6-12

FORMAT: 3-day Workshop learning creative writing & slam poetry performance skills.

COST: \$600

PERFORMANCE @ LEAF: SAT. MAY 9, 2009



Graham Hackett

FIVE DAY PROGRAM

ARTIST: Zulu Connection

GENRE: African Music, Song & Dance

Zulu Connection are Masters of the African form of stilt dancing. They are prominent teaching artists of African customs, history, musical instruments such as the "djembe", masquerades and legends. Zulu Connection broadens children's perspectives on African heritage and culture through music, song and dance. Brought back by popular demand, Zulu's residency is one that has been a favorite among Asheville's classrooms and more.

Many West African dances have a traditional song and meaning associated with the dance that celebrate the times of the year or rites of passage that reflect the vitality of African culture. Zulu Connection will teach students some of these songs and their meanings and how aspects of this culture traveled from Africa to America through slavery. Students also will have the opportunity to watch Zulu Connection in action demonstrating traditional African stilt dancing.

www.zuluconnection.com

OUTREACH DATES: May 4-8, 2009

GRADE FOCUS: K-12

FORMAT: 5-day Interactive Residency learning about African music, history & culture. Youth will learn three to four different West African dance techniques during the week and will be able to choreograph and perform a dance.

COST: \$1400

PERFORMANCE @ LEAF: SAT. MAY 9, 2009

To reserve your ARTIST of choice
OR for more information contact:

LEAF OUTREACH DIRECTOR:

Loraine Martin

LEAF in Schools & Streets

**377 Lake Eden Road, Black Mountain, NC 28711
outreach@theLEAF.org ~ 828.68.MUSIC (686.8742)
www.theLEAF.org**

TWO DAY PROGRAMS

ARTIST: Mawre & Co.

GENRE: Ghanaian Music, Song & Dance

Mawre & Co.'s cultural enrichment programs are designed to develop fundamental knowledge of the arts that enables appreciation of varied artistic expression and creativity. They identify how the arts relate to other aspects of life. Mawre & Co. is a member of the Southern Arts Federation, Tennessee Arts Commission and Allied Arts of Greater Chattanooga.

Mawre & Co. work with a variety of schools, organizations and populations. Their residency program can focus on the following areas and tailored to fit your needs:

- Traditional Ghanaian Dance, Song and Music
- Contemporary African Dance and Creative Movement
- African History, Languages and Customs
- Africa's Famous Terrain and Resources
- Multi-Cultural Storytelling and Creative Writing
- Curriculum-Based Arts and Crafts Projects
- Stage Presentation / Theatrical Productions

School programs are created to meet Department of Education content and process standards, performance benchmarks and character education traits. They assist the teacher in formulating and implementing lesson plans that promote integration of the arts into core curriculum studies.

<http://www.myspace.com/ogyaband>

<http://www.youtube.com/watch?v=Xy9IMhMylHE>

OUTREACH DATES: May 7-8, 2009

GRADE FOCUS: K-12

FORMAT: 2-day Interactive Workshop learning about Ghanaian music, heritage and cultural traditions. Youth will learn song and dance customs and techniques.

COST: \$700

PERFORMANCE @ LEAF: SAT. MAY 9, 2009

ARTIST: Zion Trinity

GENRE: New Orleans Soul & World Beat Song

Zion Trinity are songwriters who sing in the genres of African Ritual music, as well as Reggae, Jazz & Funk. Zion Trinity captivates the masses with powerful harmony & original music to feed the soul. The group was established by the in 1997 and is known today as "New Orleans Female Vocal Sensation." Zion Trinity has also been the opening act for Joseph Hill & Culture, The Wailers & Burning Spear.

Zion Trinity ties in Ghana, Nigeria and African-American cultures in its program. The group's Healing Music Workshop encompasses various forms of a capella song and chants. Songs are structured to educate and inspire youth. Some songs are sung in Twi, the language of Ghana, and Swahili. Chants are taught in the traditional African call and response style.

www.myspace.com/ziontrinity

www.youtube.com/ziontrinity

OUTREACH DATES: May 7-8, 2009

GRADE FOCUS: K-12

FORMAT: 2-day Interactive Workshop learning African Ritual songs. Youth will learn songs to sing alongside the artists.

COST: \$500

PERFORMANCE @ LEAF: SAT. MAY 9, 2009



ONE DAY PROGRAMS

ARTIST: Emeline Michel

GENRE: Queen of Haitian Song

A captivating performer, versatile vocalist and accomplished dancer, Emeline Michel is beloved by Haitians for combining traditional rhythms with social and inspirational content. She is acclaimed as one of the premier Haitian songwriters of her generation. Emeline's music style encompasses the native Haitian compas, twoubadou and rara along with jazz, rock, bossa nova and samba.

www.emeline-michel.com

OUTREACH DATES: May 8, 2009

GRADE FOCUS: K-12

FORMAT: 1 hour educational performance with Emeline and guitarist. Emeline will inform students about Haitian music, culture and history as part of the musical program.

COST: \$600

ARTIST: The Lee Boys

GENRE: Sacred Steel, R&B & Soul

The Lee Boys are one of the best known sacred steel gospel ensembles in the world. Although this style of music was virtually unknown outside the church until the past ten years, the music has a rich history dating back to the 1930's.

Leader Alvin Lee gives a dynamic and compelling lecture-demonstration along with other members of the ensemble that is perfect for students of all ages. Mr. Lee conducts a brief discussion of the history of sacred steel music from its origins in the Hawaiian lap steel fad of the 1930's through innovators such as brothers Troman and Willie Eason, and Henry Nelson. More contemporary steel players are also discussed and their styles demonstrated.

"As talented as they are a pleasure.... best sacred steel this side of the Mason Dixon!" Mike Fink, The John F. Kennedy Center

"The Lee Boys' show was so much more than just a performance. They really connected with the students and the teachers in their audiences, worked with a variety of age groups successfully, and involved everyone in the shows." Bree Sargent, Arts in Education Coordinator, Acadiana Arts Council, Lafayette, LA
www.leeboys.com

OUTREACH DATE: May 11, 2009

LOCATION: The Orange Peel, 101 Biltmore Avenue, downtown Asheville

TIME: 10:30am-11:30am

GRADE FOCUS: K-12

FORMAT: Community Outreach Performance for schools, families and more.

COST: \$3 per child, \$5 per adult

RESERVATIONS REQUIRED: outreach@theLEAF.org (preferred) OR (828) 686-8742

