

"Untrustable" and the evening's fuzzy set-closer, "Carry the Zero."

Originally intended to be part of a promotional tour behind the band's excellent new album, *You In Reverse*, Built to Spill's annual Irving Plaza multi-night stand was pushed back several months while Martsch underwent eye surgery, allowing the group to dip a bit deeper into its canon. Indeed, the quartet performed only two cuts from its latest album, including "Goin' Against Your Mind" and its sing-along single, "Conventional Wisdom." The evening concluded with a 15-minute noise-rock jam which uncoiled out of "Broken Chairs," a choice cut from the group's 1999 album *Keep it Like a Secret*. Afterwards, Martsch unplugged his guitar and signed autographs while loading up his equipment for the next evening's sold-out performance. ★ *Mike Greenhaus*

SOUTH

Black Mountain, NC
Camp Rockmont ★ **October 20-22**
LEAF (Lake Eden Arts Festival)

Now in its twelfth year, LEAF (Lake Eden Arts Festival) reanimates every six months in an explosion of music, art, dancing, fire spinning, ukuleles, roasted chestnuts, zip lines, sake, oversized puppet shows and a maze of lawn flamingos. There's even an entire stage dedicated to poetry and storytelling. Who could pass up such a time?

With five stages peppered through the rolling hills and sparkling lakes of Black Mountain, the festival is truly a feast for the eyes and ears. Friday night featured the haunting slide guitar and banjo pyrotechnics of **Tony Furtado**, followed by the danceable rhythms of **The Skatalites**. The

FINAL THRASH

After more than three decades of continuous live music—and more than a year of well-documented rent disputes with its landlord—CBGB hosted its final performance at its longtime home on the Bowery in lower Manhattan on October 15 (whether the club will be transplanted elsewhere in the city or to Las Vegas remains unknown). Bringing the club full circle, **Patti Smith**, one of its first success stories, headlined the room's closing night, peppering her set with inspired covers (The Velvet Underground, The Dead Boys) and surprise guests (**Flea**, Television's **Richard Lloyd**)... During CBGB's final weeks, local promoter Rocks Off brought a number of the club's alumni back for encore performances, including **The Dead Kennedys**, **H2O**, **Reagan Youth**, **Gorilla Biscuits**, **Avail**, **Agent Orange** and rap/rock pioneers **Bad Brains**, who reunited for three extremely rare shows... **Dub is a Weapon** backed **Lee "Scratch" Perry** throughout the reggae icon's bizarre, underattended show... **Pete Yorn** pulled **CJ Ramone** onstage for a cover of The Ramones' nasal sing-along "I Wanna Be Your Boyfriend"... **Blondie's Debbie Harry** and **Chris Stein** delivered a stripped down acoustic set on CB's final Saturday night... **The Dictators** closed their two-night run by bringing a bearded **Tommy Ramone** out for a version of his punk anthem "Blitzkrieg Bop"... CBGB's final matinee featured a number of hardcore heavyweights, including **Agnostic Front**, **Murphy's Law**, **Sick of it All** and **Madball**, while **The Pietasters** headlined the club's final ska show... Influential funk/punk hybrid **Fishbone** declared from the stage that "CBGB fostered a niche community which blossomed into a worldwide zit"... Just hours after the end of Smith's set, the club's trademark red and white awning (a New York City landmark for more than 30 years) had been stripped from its façade. In its place was a graffiti-sprayed phrase that struck an emotional chord for NYC music lovers: "CBGBs Forever." ★ *Mike Greenhaus*

next spring... **The Indigo Girls** will headline a seven-day Caribbean cruise sponsored by Olivia Cruises January 27-February 3. **Melissa Etheridge** will be the special musical guest for a March 25-April 1, 2007 cruise. Formed in 1973, Olivia celebrates the lives of lesbians, their families and friends. www.oliviacruz.com.



BACK<<STAGE

The Shins Lick It Up!

The Shins do what it takes to cool off in the Texas heat, Austin City Limits Music Festival, 9/16/06.

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Mamadou Diabate



sounds of sunny Jamaica melted into the cool mountain air, as two lands miles apart were brought together through the power of music.

Saturday started with the hilariously authentic jump-jazz-jive of **Mad Tea Party** before **Richie Havens** fired up his acoustic folk freedom. But the biggest blast of energy came from an amazing, outlandish, impossibly talented set by **Mamadou Diabate**, the Mali-born master of the 21-stringed kora. Alongside balafon, bass and percussion, he tore through intricate compositions, plunged the depths of African funk and roused the crowd into ecstatic outbursts through a level of musicianship attainable only by robots in the future.

Sunday brought the sweet sadness of the **Sierra Leone Refugee All-Stars**, whose bouncy sub-Saharan sound perfectly captured their struggles and optimism. Other artists appearing at LEAF included the comic cowboys **Riders in the Sky**, the Indian-Caribbean thump of **Funkadesi**, the singular rock of **Scrappy Hamilton**, the world beat of **Sol Driven Train**, and the guerilla burlesque troupe **The Rebelles**.

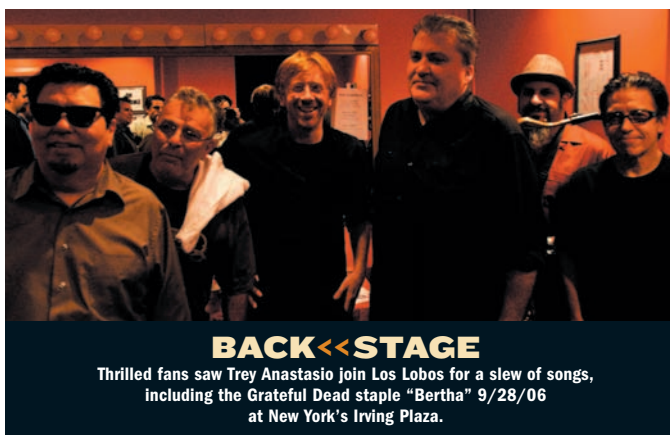
LEAF also gives back to its

community by supporting a wide swath of initiatives and outreach programs in North Carolina and around the world. It's working with music programs in Rwandan orphanages and giving out instruments in its own backyard. It's this commitment to the spirit of the music that makes LEAF such a special place to visit. ★

Paul Kerr



Citizen Cope



BACK<<STAGE

Thrilled fans saw Trey Anastasio join Los Lobos for a slew of songs, including the Grateful Dead staple "Bertha" 9/28/06 at New York's Irving Plaza.

WEST

Tempe, AZ
Marquee Theatre
October 9 ★ Citizen Cope

The notorious six-month summer that hovers over the Arizona Valley had finally subsided by early October. Appropriately enough, **Citizen Cope's** first of many high-

lights at the thousand-seat theatre brought "Hurricane Waters" to vanquish the heat and remind one and all about last year's Katrina devastation. The song featured atmospheric keyboard-driven funk with a hypnotic reggae subtext. "Salvation" offered a sublime reading of acoustic folk blues while essaying a tale of gun

control—clarifying his uncanny ability to mix volatile subject matter with a gentle yet charismatic stage persona.

Throughout the show, Cope rarely raised his performance level above an acute penetrating whisper, which somehow works beautifully within the context of his social commentary poems. East meets West societal interplay was expertly handled while tackling song forms that provoke thought—the idea at the core of his new work, *Every Waking Moment*. The title track best personified Cope's reliance on cultural awareness intermingled with a deep personal consciousness. The song rode a slow, scenic wave upon a piano-and-organ driven waltz. Does one have to walk, jog, sprint or run a marathon to reflect upon today's troubling world events? Cope suggests that

Photos Leslie Evens (Diabate); Wes Orshoski (Anastasio/Los Lobos; Cope)